

# Megibung

"Megibung" is a dining occasion that demonstrates togetherness in Balinese life. Originated from Karangase, it is an activity where some people sit together and share food from one big plate, engaging conversation to get to know each other a little better.

## AYAM BETUTU

A traditional dish from Gilimanuk, chicken stuffed with cassava leaves, marinated with 'base gede' wrapped in banana leaves and roasted.

## URUTAN

This is a traditional dry fermented pork sausage from Bali Island.

## UDANG METUNU

Chargrilled tiger prawn basted with Balinese 'base barak' and coconut oil.

## LAWAR

Balinese long bean salad with grated coconut.

## TUM AYAM

Steamed minced chicken marinated with 'base gede'

## KUAH BE PASIH

Balinese sour fish soup, kemangi and belimbing wuluh

## SATE LILIT

A traditional Balinese minced fish sate with grated coconut wrapped on Bamboo stick

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## JAJANAN PASAR

Assorted Balinese sweets to clean your plates.

## KLEPON

Poached rice dumpling filled with palm sugar and coated with grated coconut.

## DADAR DULUNG

Rice based crepe filled with grated coconut with palm sugar syrup

## BUBUR INJIN

Balinese black rice pudding flavored with 'pandan' leaves and coconut cream

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Price IDR 850,000++ / 2 persons



# Dance History

**Pendet Dance** a traditional dance from Bali, Indonesia, in which floral offerings are made to purify the temple or theater as a prelude to ceremonies or other dances. Pendet is typically performed by young girls, carrying bowls of flower petals, handfuls of which are cast into the air at various times in the dance. Pendet can be thought of as a dance of greeting, to welcome the audience and invite spirits to enjoy a performance. It is one of the oldest Balinese dances, although the current form was codified in the 1950s.

**Jauk Manis Dance**, is a classical solo mask dance dated from the 18th century, in which the dancer wears a mask and the crown of King in the ancient of Bali Kingdom. The dancer's aim is to express the character revealed in the appearance of the mask, a sweet, calm and charismatic personality.

**Cendrawasih Dance** The dance is performed by two women, one portraying a male bird of paradise, and one portraying a female; the dance takes the form of a mating ritual. The dancers are dressed in Pandji-style headdresses with feathers stuck in them, as well as long flowing scarves or skirts with a pink stripe. The skirts serve as the colourful tails of the birds of paradise, and when held give the impression of wings. The fluttering of the skirts when running give an impression of flight.

**Joged Dance** is a style of dance from the Island of Bali derived from the traditional Gandrung dance. The term joged or joget is also a common word for dance in Indonesia. The dance is typically accompanied by a gamelan ensemble of bamboo instruments called a gamelan joged bumbung. Dancers usually wear attire consisting of a Kebaya and Sarong Unlike most Balinese dance, joged is not a religious and ritual one, it is a secular social dance for entertainment purposes only. During a joged performance, a single or several female dancers will perform for usually predominantly male audience to dance with them. Dancers may often invite a spectator to join in the joged using a fan and sash. which unlike many dances has no set moves and is largely improvised. It is considered impolite to refuse such an invitation.